



I.I.S. "Lucrezia della Valle"

Piazza Giovanni Amendola, 8 - 87100 Cosenza

Tel. +39 0984 24484

Fax +39 0984 24484

Mail csis081003@istruzione.it

Pec csis081003@pec.istruzione.it

CF 98122400785

PROGRAMMA DI LINGUA E CULTURA INGLESE

TRIENNIO

INDIRIZZO COREUTICO



III ANNO DI CORSO

EVENTUALI TESTI CONSIGLIATI PER LA PREPARAZIONE

“COMPACT PERFORMER SHAPING IDEAS - From the Origins to the Present Age”,
M. Spiazzi, M. Tavella, M. Layton, Zanichelli Editore, 2021 - ISBN: 9788808917034

CONTENUTI/ARGOMENTI

LINGUA

- Reading in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST
- Writing in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST
- Speaking in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST
- Listening in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST

LETTERATURA

The Origins (700 BC - 1066 AD)

- Anglo-Saxon poetry
- The main features of the epic poem
- “Beowulf”

Medieval history and culture

- The Norman Conquest and the Domesday Book
- Anarchy and Henry II Plantagenet
- From the Magna Carta to the Peasants’ Revolt
- The medieval ballad
- The medieval narrative poem
- Geoffrey Chaucer:
 - “The Canterbury Tales”

The Tudor’s dynasty

- The English Renaissance
- The sonnet
- The Development of Drama
- The Elizabethan theatre
- William Shakespeare:

- Sonnets
- Plays: “Romeo and Juliet”, “Hamlet”

IV ANNO DI CORSO

EVENTUALI TESTI CONSIGLIATI PER LA PREPARAZIONE

“TIME PASSAGES - From the Origins to the Romantic Age”, Vol. 1, C. Medaglia, B. A. Young, Loescher Editore, 2020 - ISBN: 9788858336205

CONTENUTI/ARGOMENTI

LINGUA

- Reading in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST
- Writing in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST
- Speaking in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST
- Listening in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST

LETTERATURA

The Renaissance (historical, social and literary context)

- The Stuart dynasty
- From Charles I to the Commonwealth
- The Restoration of the Monarchy
- The Glorious Revolution
- The Royal Society
- Metaphysical poetry
- John Milton:
 - “Paradise Lost”

The Augustan age (historical, social and literary context)

- The Hanoverians
- The birth of political parties
- The rise of the middle class
- Journalism and the rise of the novel
- Daniel Defoe:
 - “Robinson Crusoe”
- Jonathan Swift:
 - “Gulliver’s Travels”

The Romantics and the Age of Revolutions (historical, social and literary context)

- The Industrial Revolution
- Britain and America
- The American War of Independence and the birth of the United States
- The French Revolution and the Napoleonic Wars

Pre-Romantic trends

- Thomas Gray:
 - “Elegy Written in a Country Churchyard”
- William Blake:
 - “Songs of Innocence and of Experience”

Romanticism

- Romantic interests: nature, the individual, the ‘cult of the exotic’, the importance of imagination and childhood

The first generation of Romantic poets

- W. Wordsworth:
 - Preface to “Lyrical Ballads”
- S.T. Coleridge:
 - “The Rime of the Ancient Mariner”

V ANNO DI CORSO

EVENTUALI TESTI CONSIGLIATI PER LA PREPARAZIONE

“TIME PASSAGES - From the Victorian Age to the Modern Times”, Vol. 2, C. Medaglia, B. A. Young, Loescher Editore, 2020 - ISBN: 9788858336212

CONTENUTI/ARGOMENTI

The Romantic Age

- Revision of the historical, social, political and cultural background of the age

The first generation of Romantic poets

- W. Wordsworth: life and works
 - Wordsworth’s poetry: man and nature, the importance of senses and memory
 - Preface to “Lyrical Ballads”
- S.T. Coleridge: life and works
 - Coleridge’s poetry: imagination and fancy, sublime nature
 - “The Rime of the Ancient Mariner”

The second generation of Romantic poets

- G.G. Byron: the Byronic hero
- P. B. Shelley: life and poetry
- J. Keats: life and works
 - Negative capability
 - Imagination
 - Beauty
 - “Ode on a Grecian Urn”

The novel of manners

- J. Austen: life and works
 - Style
 - The theme of love, social mobility and marriage
 - The heroine’s self-realisation
 - “Pride and Prejudice”: plot and characters

The Gothic novel

- M. Shelley: life and works
 - “Frankenstein”
 - The narrative structure
 - The role of science
 - The themes

The Victorian Age (historical, social and cultural context)

- Queen Victoria’s reign
- The Age of expansion and reforms
- The Chartist Movement
- The Victorian compromise
- Women’s role

The novel in the Victorian Age

Early Victorian Novelists

- C. Dickens: life and works
 - Themes, characters, setting and style
 - “Oliver Twist”
- C. Brontë: life and works
 - “Jane Eyre”
 - Themes and characters

Late Victorian Novelists: Aestheticism and Decadence

- O. Wilde: life and works
 - “The Picture of Dorian Gray”
 - Plot, themes, style and characters

The Edwardian Age (historical, social and cultural context)

- Edward VII’s reign
- The Suffragette movement
- World war I
- The struggle for Irish independence
- The inter-war years
- World War II

The Modernist revolution

- The modern novel
 - The interior monologue
 - J. Joyce: life and main works
 - “Dubliners”
 - Structure and style
 - The theme of paralysis
- The technique of epiphany