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PROGRAMMA DI LINGUA E CULTURA INGLESE

TRIENNIO

INDIRIZZO LES



III ANNO DI CORSO

EVENTUALI TESTI CONSIGLIATI PER LA PREPARAZIONE

- **AMAZING MINDS NEW GENERATION COMPACT**- Pearson ISBN 9788883396236

- **GROWING INTO OLD AGE 2ED - VOLUME U**- CLITT ISBN 9788808999894

CONTENUTI/ARGOMENTI

LINGUA

- **Reading in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST**
- **Writing in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST**
- **Speaking in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST**
- **Listening in relazione a quanto stabilito nel syllabus della certificazione B1/B2 – PET/FIRST**

LETTERATURA

From the origins to the end of the Middle Ages

- Celtic and Roman Britain
- Anglo Saxon Britain
- Anglo Saxon Poetry
- Epic poem and medieval ballad
- Beowulf: analysis and interpretation of the passage "*Beowulf's funeral*"
- "*Lord Randal*:" reading and focus on the features of the medieval ballad

Medieval history and culture:

- Norman England and the Domesday Book
- Henry Plantagenet - From the Magna Carta to the Peasants' Revolt

Medieval literature - The medieval narrative poem

- Geoffrey Chaucer: life and works, *The Canterbury Tales*
- The Tudor's dynasty
- The Renaissance and Humanism
- The Elizabethan Age
- The Sonnet
- Golden Age of Drama
- William Shakespeare: life and works

- *Sonnet 18 and 130*
- *Romeo and Juliet* + movie+ Text analysis of “*The balcony scene*”
- *Hamlet* : text analysis of “*To be or not to be*”

MICROLINGUA

- The human body
- Inside the human body
- Body systems
- Nutrition:
- A balanced diet
- The Mediterranean diet
- Vitamins to keep your immune system strong

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LETTERATURA

From the Puritan Age to the Augustan Age

- The Stuart dynasty
- Civil War: Charles I and the Commonwealth
- The Restoration of Monarchy
- The Glorious Revolution
- English poetry in the 17th century
- John Milton: life and works . “*Paradise Lost* “

The Rise of the Middle class and the Rise of the Novel

- Daniel Defoe: life and works
Robinson Crusoe: plot, characters, theme, style, reading and analysis of “*Robinson’s first day on the island*”
- Jonathan Swift: life and works
Gulliver’s travels: plot, characters, theme, style

The Romantic Age

- The Industrial Revolution
- Social implications of Industrialism
- The American War of Independence and Declaration

- The French Revolution and the Napoleonic Wars
- Pre-Romantic Trends
- William Blake: life and works. *Songs of Innocence and Experience*, reading analysis and comparison of the poems “*the Lamb*” and the “*Tyger*”
- Romanticism: a new sensitivity
- Two generations of Romantic Poets
- William Wordsworth: life and works, “*I wandered alone as a cloud*”
- Samuel Taylor Coleridge: life and works, “*The Rime of the ancient mariner*”
- Romantic Prose
- The novel of manners
- Jane Austen : life and works, *Pride and Prejudice*: themes, characters and plot
- The Gothic novel
- Mary Shelley :life and works, *Frankenstein*: themes, characters and plot, “*A spark of being into the lifeless thing*”: text analysis and interpretation

MICROLINGUA

- Adolescence, an age of transition
- The delicate stages of adolescence
- Risky behaviour
- Alcohol addiction
- Focus on drugs
- Young people and tobacco

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LETTERATURA

The Victorian Age:

- Historical and social background
- Early Victorian Age: a changing society,
- The Age of optimism and contrast
- Late Victorian Age : the Empire and foreign policy
- The Victorian compromise

The Age of fiction

- The triumph of the novel
- Common features of Victorian novels
- Early Victorian Novelists
- Charles Dickens: life and works. Focus on the novel : *Oliver Twist*: plot, characters, aim and themes, style. Reading “*I want some more*”. Dickens and Verga: *Oliver Twist* and *Rosso Malpelo*

R.L. Stevenson: life and works

- *The Strange Case of Dr Jekyll and Mr Hyde* : plot, themes, characters , reading “*The truth about Dr Jekyll and Mr Hyde*”

Late Victorian Novelists: Aestheticism and Decadence

- Oscar Wilde: life and main works
The rebel and the dandy
Art for Art’s Sake
Focus on the text: *The Picture of Dorian Gray*: Plot, themes, characters, style, allegorical meaning, reading “*Dorian Gray kills Dorian Gray*”

The age of conflicts

- Britain at the turn of the century
- The Suffragettes
- The First World War
- The War Poets
- Wilfred Owen : life and works, “*Dulce et decorum est*”: text analysis and interpretation
- The outburst of Modernism
- The Precursors of Modernism
- Modernist prose writers
- James Joyce: life and works
- The *Dubliners*. Paralysis and epiphany. Reading: “*She was fast asleep*” from the *Dead* : analysis and interpretation.
- The stream of consciousness technique and the interior monologue
- Virginia Woolf: life and works
- *Mrs Dalloway*: plot, characters, themes, style
- The Second World War and after
- Between the wars
- The rise of totalitarianism
- **George Orwell**: life and works
- The concept of dystopia.
- *Nineteen Eighty-Four* :plot, characters, themes, style

MICROLINGUA

- Role and influence of mass media: mass media sociological perspectives; what role does media have; mass media impact on culture and society.
- Globalization
- New media